New Address: Rt. 7, Frederick, Md. 21701

12/4/67

Dear Mr. Bernebei,

I'll forward your letter of 11/20 and enclosures to a friend who is carrying my work on the pictures forward and, I think, rather well. Thanks. He and I are also in touch with an editor of LIFE on this, but we'd best expect nothing on that score.

There are other pictures showing men running away on the grassy knoll. I cannot say more about them now. At the point shown in Willis 5, the rear side is but knee high. Funny way for a man to watch a parade after a rain!

On the man in the doorway: The official pictures are all very poor on the color in Oswald's shirt. They were exposed to give it a pinkish cast that in reality it does not have. May I ask you to consider the angle at which the Altgens picture was take, compare that with the angle of Hughes, and ask whether you might want to reverse your hypothesis? I have a friend checking that out. I think it more likely that what is hidden in Hughes is Oswald. I have seen actual pictures of Lovelady in the shirt he was wearing that day. It is as his wife described it. I have a picture taken within 10 minutes of the crime showing him in it. However, there is no pink or red to the O shirt.

Your other suggestions are good. I am certain my friend will follow them when he can see these pictures. LIFE now has them locked up.

On the paper bag: I agree with you. I say that in WHITEWASH. I have reason to believe there never was any paper bag there. I know of pictures taken before Fritz got there that do not show any.

Many thanks.

Sincerely,

Harold Weisberg